

**Museum as Process**  
**University of California, Davis, USA**

**Displayed in conjunction with the grand opening of the Jan and Maria Manetti Shrem Museum of Art, "SO – IL: Museum as Process" consists of artifacts that illustrate and interpret the process of creating the museum itself. Created in collaboration with artists and designers, the exhibition comprises two works with Studio TheGreenEyl and a series of three photographs by Luisa Lambri.**

**Studio TheGreenEyl and SO – IL's Connective Field is an exploration of the Manetti Shrem Museum's canopy as a social catalyst. The model is composed of a porous aluminum plate that hovers above a field of distorted icons depicting Davis' campus life. The images are animated by the movement and perspective of the viewer looking through its louvers.**

**The Zone is a light installation featuring a quote from Tarkovsky's Stalker, displayed on the gallery wall. Three flashlights turn on, one after another. With each exposure a different section of the text fades in and out of view.**

**Luisa Lambri photographed the Manetti Shrem Museum during the summer of 2016. Her photographic work over the last two decades has focused on the interplay between architecture, light and space, either by deconstructing and abstracting modernist architecture or by investigating the work of other artists equally interested in the relationship between sculpture, light and space. Lambri's delicately crafted photographs oscillate between objective representations of architecture and other sculptural forms and her reactions to and perceptions of the spaces she photographs in highly abstract fashion.**

**"SO – IL: Museum as Process" invites its viewers to experience museum architecture in a new way. One that is "neither isolated nor exclusive, but open and permeable; not a static shrine, but a constantly evolving public event," in the words of Florian Idenburg, founding partner of SO – IL.**

## List of Works

### Connective Field, 2016

SO – IL in collaboration with Studio TheGreenEyl

USA-Germany

Aluminum, Dibond print

Private collection

### The Zone, 2016

SO – IL in collaboration with Studio TheGreenEyl

USA-Germany

Mixed Media

Private collection

### Untitled (Manetti Shrem Museum of Art, #01, #02, #03), 2016

Luisa Lambri

Born Italy, 1969

Fine art pigment prints

Ed. 5 + 2 AP

Courtesy of the artist and Luhring Augustine Gallery, New York

Location

University of California, Davis, USA

Program

Exhibition

Team

Florian Idenburg, Jing Liu, Ilias Papageorgiou, Pietro

Pagliari, Étienne Vallat

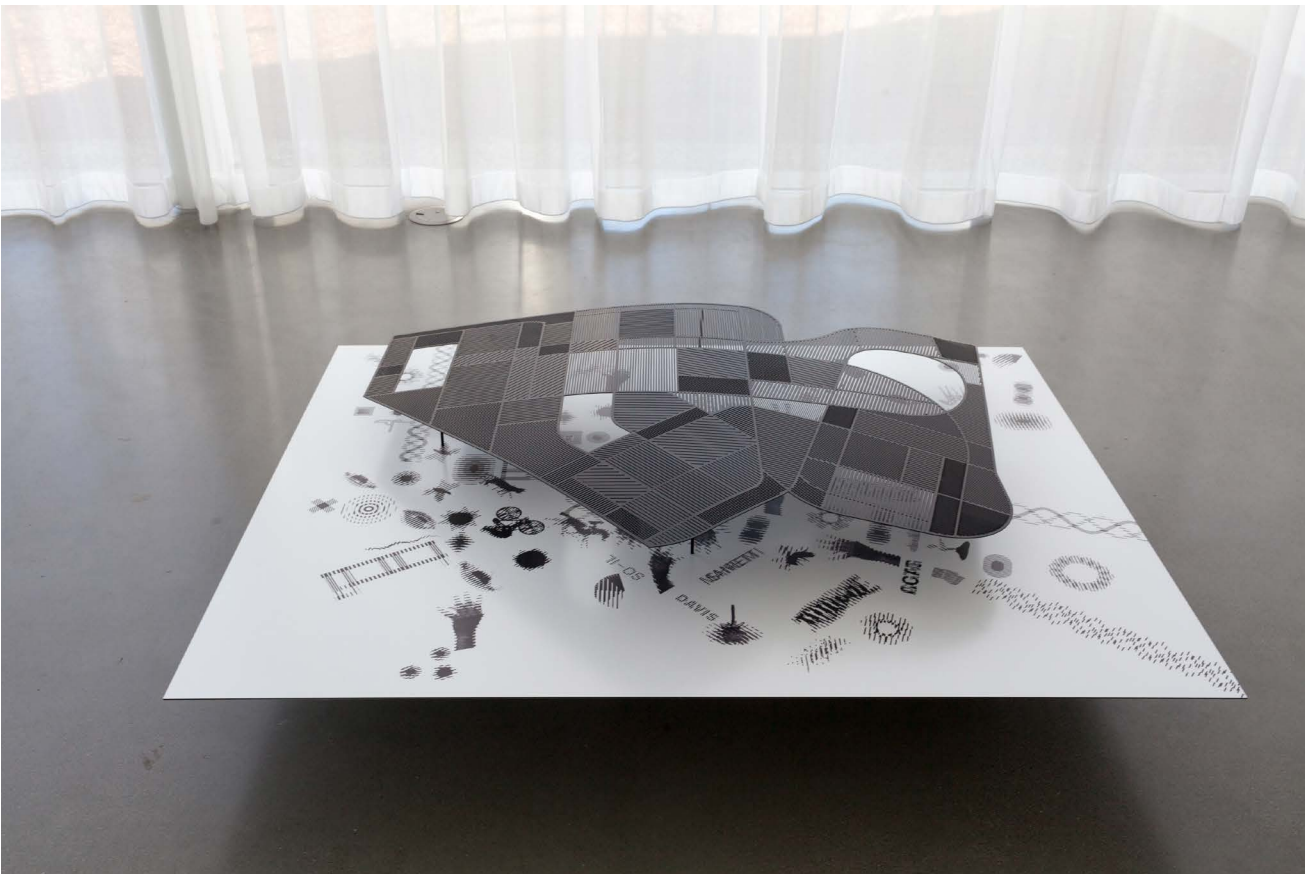
Collaborators

TheGreenEyl

Luisa Lambri



**Connective Field**



**Connective Field**



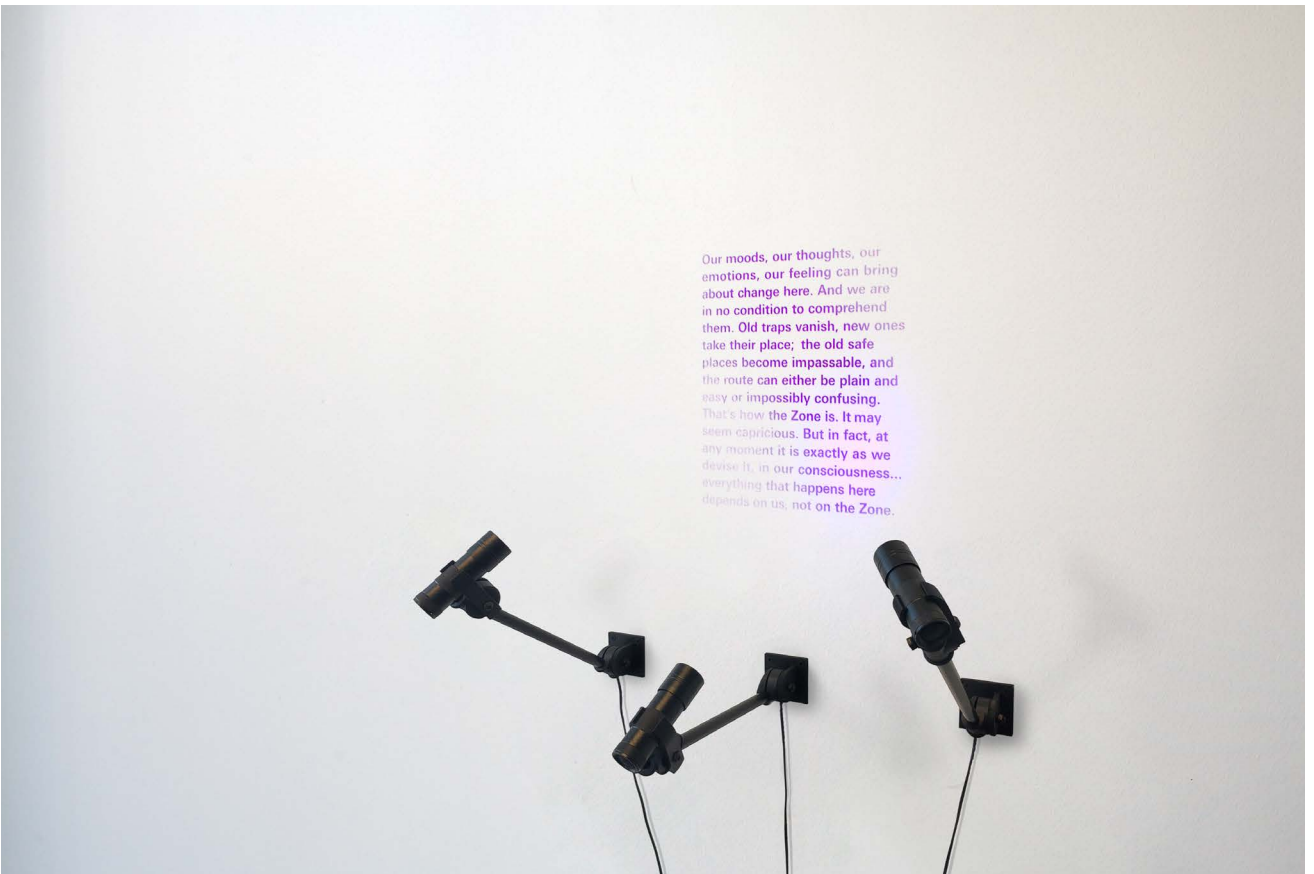
**Connective Field**



**Connective Field**



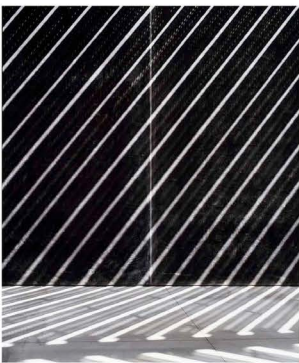
**Connective Field and The Zone**



**The Zone**

places become impassable  
the route can either be  
easy or impossibly conf  
That's how the Zone is.  
seem capricious. But in  
any moment it is exactly  
devise it, in our conscio  
everything that happens  
depends on us, not on th

**The Zone**



**Untitled (Manetti Shrem Museum of Art #02, #01, #03), 2016, Luisa Lambri**