

## **Knoll Furniture System**

**In 2014, Knoll Furniture Company approached SO – IL to investigate contemporary work spaces through the design of a new furniture line. Simultaneously, a research studio was initiated by the two at Harvard Graduate School of Design, which informs the direction of the project.**

**Modes of work have become more fluid, casual, spontaneous. The contemporary office requires flexibility and its furniture must accept misuse and reinterpretation.**

**For Knoll, SO – IL has produced three pieces; they are simultaneously seating, surfaces, and objects made to respond to the increasingly fluid nature of creative production in the work space. The pieces act as an assembly; they absorb new organizations and allow for serendipitous interaction. The new office space is unscripted. This assembly of furniture for Knoll is not a defined set for production, but instead, a provocation for new ideas.**

<b>Client</b>	<b>Knoll Furniture Company</b>
<b>Program</b>	<b>Furniture</b>
<b>Status</b>	<b>In Progress</b>
<b>Team</b>	<b>Florian Idenburg, Jing Liu, Ilias Papageorgiou, Kevin Lamyuktseung, Pietro Pagliaro, Emma Silverblatt</b>



**Model**



**1:1 mockup of pouf portion**