

**Blueprint at Storefront
New York, USA**

Curated by Florian Idenburg, Jing Liu and artist Sebastiaan Bremer, Blueprint at Storefront for Art and Architecture is the second iteration of an exhibition originally displayed at Kunsthal KAdE. The exhibition invited artists and architects to reflect on the theme of origination through the medium of the blueprint, triggering an assessment of the past and a trajectory for the future.

Realized as part of the exhibition, SO – IL's installation shrink-wraps the gallery's façade of varied and irregular openings, transforming the existing exterior into one continuous and undulating surface.

This mothballing technique is typically used to "put things away" in a range of applications from suspending work on construction sites to preserving ships, and tanks.

Client	Storefront for Art and Architecture
Location	New York, USA
Program	Exhibition, installation
Area	80 m² / 870 sf
Status	Completed 2015
Team	Florian Idenburg, Max Hart Nibbrig
Collaborators	Fabrication Consultant: Atlantic Shrinkwrap, Dustin Hoover



Aerial view



Exterior view



Exterior detail



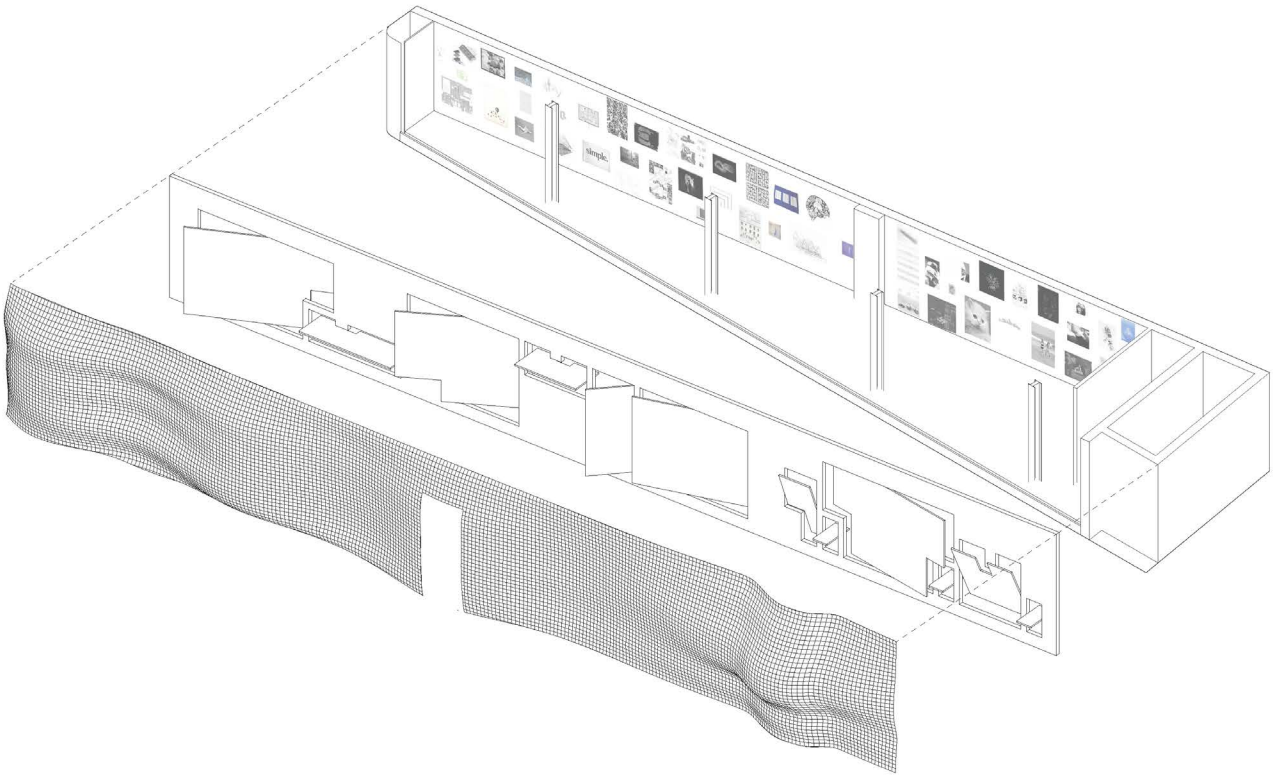
Exterior view



Night view



Exhibition view



Exploded axonometric